

Steph is a producer, director and editor who also shoots, pilots drones and records sound. With an extensive resume of award winning project management, community arts and cross-cultural engagement experience, he specialises in co-designing impactful and multi-outcome projects with collaborators, communities and clients.

With a history of grassroots social change campaigning, social planning and community arts, Steph's work over the past decade has shifted to filmmaking as a way to share beautifully crafted stories that aim to prompt societal reflection on social justice issues. Using aspects of his creative engagement and co-design skillset to collaboratively develop, capture and share these stories enables Steph to design and create impactful films designed in partnership with story holders.

Supporting the next generation is an important part of Steph's work. As a settler-Australian (born in Magandjin-Brisbane) with Sri Lankan heritage, his work through Article One includes a strong focus on developing mentoring, training and experiential pathways for emerging First Nations filmmakers. From 2010 Steph also spent 6+ years delivering a self funded social change program in Sri Lanka working with activists, organisers, educators and artists from around the island.

Steph is passionate about finding ways to merge his engagement, social justice and placemaking professional experience to create films through genuine engagement and connection with people and place and facilitate real opportunities for dialogue, action and change.

Clients/Collaborators: *The Big Anxiety; First People's Disability Network; 33 Creative; NSW Health; First People's Cultural Heritage Protection Alliance; National Sovereignty Alliance; Galiwin'ku Women's Space; Creative Tracks; Blacklock Media; Street University; Qld Music Festival; The Crackup Sisters; AIATSIS; National NAIDOC; Ipswich City Council; Institute for Collaborative Race Research; Basic Rights Qld; Kawanji Custodians; RUOK?; Warriors of the Aboriginal Resistance; State Library of Qld; UNSW; QUT; University of Southern Qld; Brisbane City Council.*



Equipment

Sony FX3 camera rig with Rode NTG3 shotgun microphone

Sony 70-200mm F2.8 GMII (w 2x teleconverter); Sony 50mm F1.2 GM, Sony 28-135mm Cine; Sony 20mm F1.8 GM, Sigma 28-70mm F2.8 Art, Sony 16-35mm PZ GM

DJI RS3 gimbal w Sony A7siii

DJI Maverick 3 drone

Aperture and Godox lighting

Editing in Davinci Resolve and Adobe Audition



Our studio is on Yuggera & Turrbal land at Triple A Studios - 2 Ambleside Street, West End

www.articleone.com.au